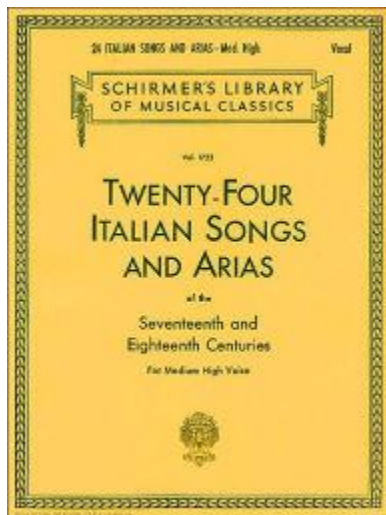


# Vocal Solo Literature Recommendations for the IHSA Contests

Broadway Show Tunes and Popular Literature are not Recommended for the purpose of the Vocal Solo Contests. They are not considered Standard Vocal Solo Literature.

This is not an exhaustive listing of literature. You may contact Dr. Leconte for additional assistance at [sleconte@cps.edu](mailto:sleconte@cps.edu) or sannikki@aol.com.

Submitted: June 2016, Dr. Sandra W. Leconte, EdD, Committee Member



Twenty-Four Italian Songs and Arias  
Of the Seventeenth and Eighteenth Centuries,  
G. Schirmer Edition, (Hal Leonard)



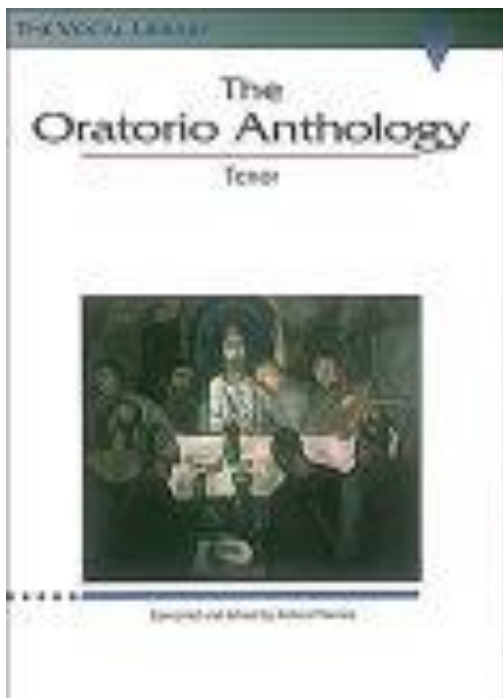
Standard Vocal Literature

(Hal Leonard)



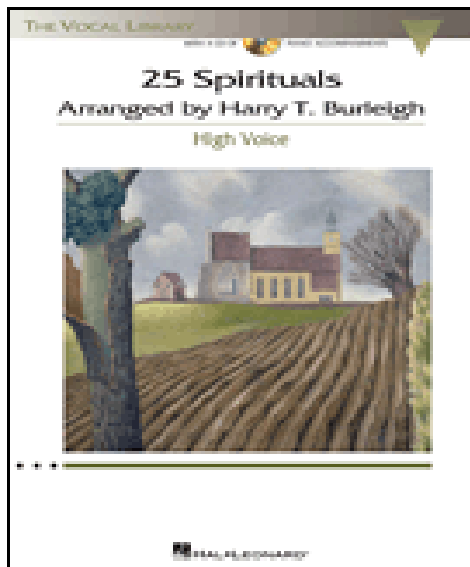
The First Book of Soprano Solos

(Hal Leonard)

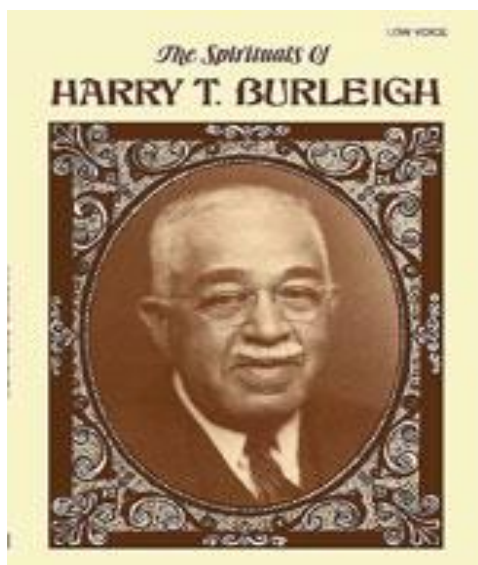


The Oratorio Anthology: Tenor

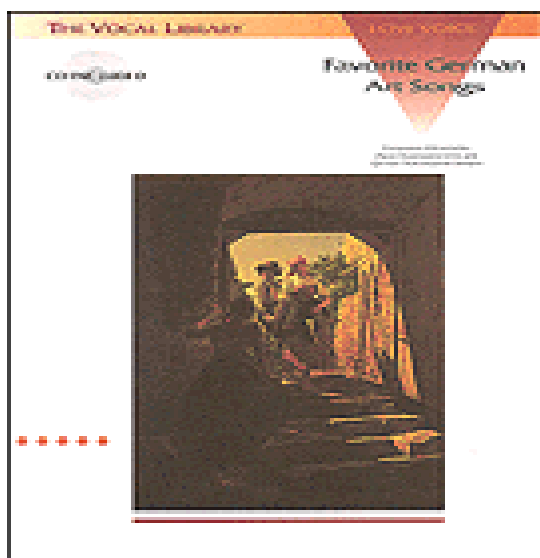
by Richard Walters (Leonard)



25 Spirituals Arranged by Harry t. Burleigh, High Voice  
(Leonard)

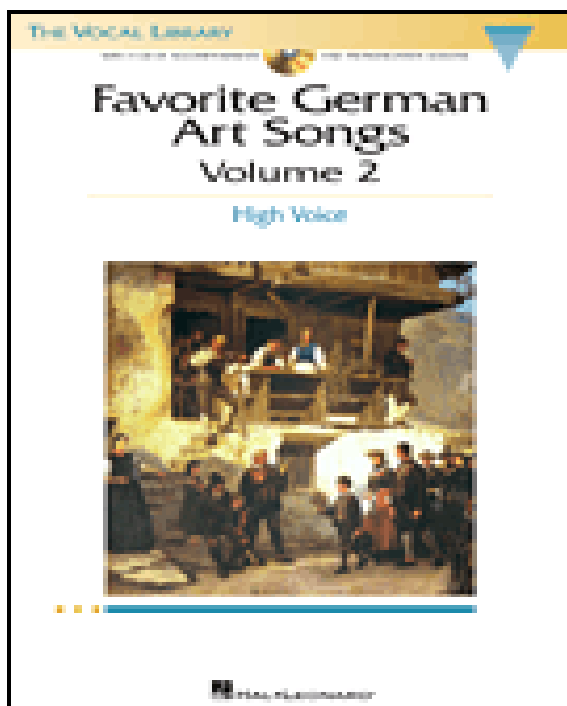


The Spirituals of Harry T. Burleigh, Low Voice  
(Alfred Publishing)



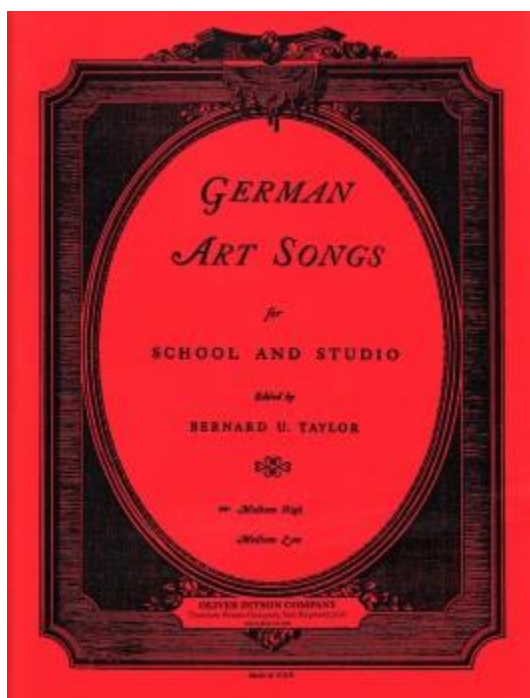
Favorite German Art Songs

(Leonard)

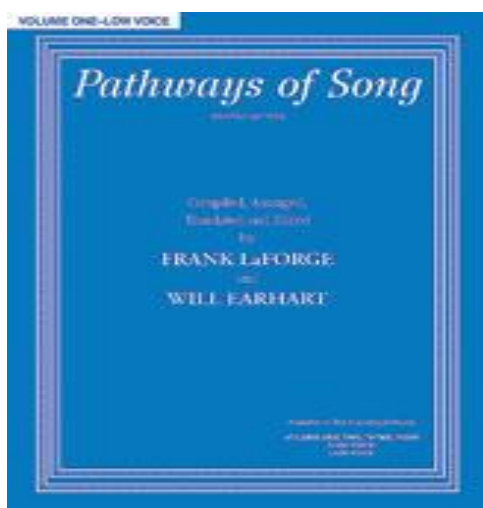


Favorite German Art Songs, Volume 2, High Voice

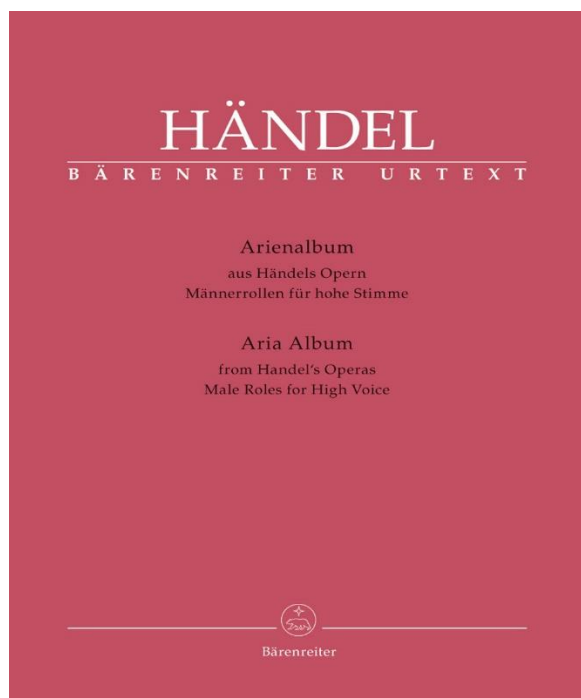
(Leonard)



German Art Songs for School and Studio, Glenn/Taylor  
Medium High Collection and Medium Low Collection  
(Theodore Presser)



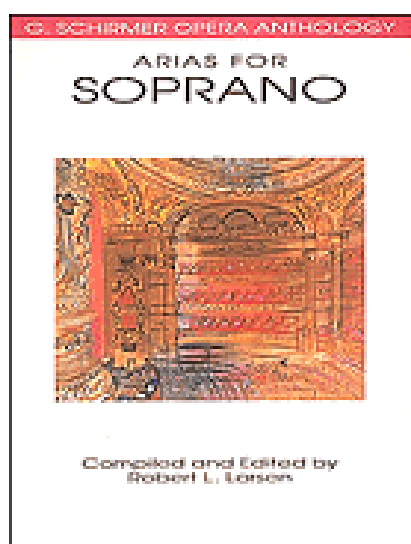
Pathways of Songs, Various Composers  
Great for Beginners  
(Alfred Publishing)



Aria Album from Handel's Operas

Male Roles for High Voice

(Bärenreiter)



Arias for Soprano, Compiled and Edited by Robert L. Larson

(G. Schirmer, Inc.)



Art Songs in English  
(Boosey & Hawkes)



Standard Vocal Repertoire, Vol. I, Richard D. Row  
(Carl Fischer, L.L.C.)

## **45 Arias from Operas and oratorios No. 1, NO.2**

G.F. Handel/ed. S. Kagen - International Music Co (No Image Available)

High Voice and Low Voice (J.W. Pepper)